

La Cucina Italiana Storia Di Una Cultura

Geschichte des Buchhandels in Italien L'oro d'Italia. Storie di aziende centenarie e famigliari Italien und Spanien Camillo Cavour in den Schulbüchern des liberalen Italien Zeitschrift für romanische Philologie Barlaam und Josaphat in der europäischen Literatur des Mittelalters Handbücher zur Sprach- und Kommunikationswissenschaft Corso pratico di lingua tedesca dettato dal prof. Giuseppe Müller Indices – Literaturverzeichnis Zeitschrift für romanische Philologie Storia D'Italia Narrata Al Popolo, Dalla Fondazione Di Roma Alla Grande Guerra Nazionale Katalog der bibliothek des K. Statistischen bureaux zu Berlin ... Literaturblatt für germanische und romanische Philologie Recent Additions by Classes Jahresberichte der Geschichtswissenschaft Catalogue of the London library. [With] Catalogue of the London library. [With] [With] Appendix Handbuch zu litteraturberichten Subject Index of the Modern Works Added to the Library of the British Museum in the Years ... A Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1885–1890 Marco Santoro Claudio Ruggiero Erwin Gatz Camilla Weber Constanza Cordoni [Anonymus AC00053199] Günter Holtus Paolo Giudici Prussia. K. Statistisches Landesamt. Bibliothek Robert Harrison Robert Harrison Ignaz Jastrow British Museum George Knottesford Fortescue

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in den vergangenen jahren ist das interesse an buchwissenschaftlichen studien
bemerkenswert gestiegen diese entwicklung kann damit begründet werden dass bessere
kenntnisse über die protagonisten der branche autoren verleger buchhandler und natürlich
vor allem das lesende publikum dazu beitragen die geschichte der kultur in ihren
unterschiedlichen aspekten besser zu verstehen und zu dokumentieren marco santoro gibt
mit seiner arbeit einen grundlichen abriss des italienischen buchhandels vom 15 bis zum
20 jahrhundert sein ziel ist es nicht nur die rolle von schlussfiguren des buchhandels zu
beleuchten sondern vielmehr auch eine zeitgemasse interpretation der sozialen und
kulturellenfunktion des buches durch die jahrhunderte zu leisten

mit dem hier angezeigten band wird das groß angelegte projekt über die
nachkriegsentwicklung in den jahren vor während und nach dem großen kulturbruch
fortgesetzt der in die zeit des zweiten vatikanischen konzils fiel und noch nicht an sein
ende gelangt ist das ursprünglich auf europa und nordamerika beschränkte projekt ist
nunmehr beträchtlich erweitert worden nachdem bereits 2003 ein band über die länder
asiens erschien sind weitere bände über den vorderen orient und nordafrika sowie über
lateinamerika und die karibik in vorbereitung

die nationalstaaten des späten 19 jahrhunderts mußten nach ihrer äußeren entstehung
einen inneren konsens ein nationalgefühl generieren dieser langwierige und konfliktreiche
prozeß vollzog sich auch in italien in besonderem maße in den schulen die studie
untersucht anhand der schulgeschichtsbücher inhalte und ergebnisse dieses
nationalisierungsprozesses zwischen risorgimento und faschismus exemplifiziert an der
gestalt camillo cavours sie zeigt erstmals elemente der staatlichen selbstdarstellung in den

schulen ebenso auf wie das zwiespältige resultat dieser erziehung zum nationalen konsens abgerundet wird die darstellung durch eine einföhrung in die geschichte des italienischen schulwesens und anhänge zu den schulgeschichtsbüchern und deren autoren

die legende von barlaam und josaphat von der forschung in der regel als eine aus indien stammende legende gehalten verbreitete sich nach byzanz und europa wo sie zu einem regelrechten bestseller des mittelalters wurde seit dem 12 jahrhundert und nach verschiedenen lateinischen vorlagen der so genannten vulgata deren epitomen in der legenda aurea des jacobus de voragine und im speculum historiale des vinzenz von beuavais 13 jh sind in praktisch allen europäischen volkssprachen vers prosa und dramenfassungen entstanden der erste teil dieses buches bietet eine darstellung der stofftraditionen von den orientalischen fassungen bis zu den okzidentalischen volkssprachlichen versionen des ausgehenden mittelalters für ca 60 versionen in über 200 handschriften und frühdrucken bietet dieser handbuchartige teil informationen zur handschriftlichen Überlieferung und zur forschungsgeschichte sowie eine kurze textbeschreibung anhand eines kleineren textkorpus das eine mittelhochdeutsche 13 jh eine altfranzösische 13 jh und eine altkastilische 14 jh fassung beinhaltet widmet sich der zweite teil mit kulturwissenschaftlichen und poetologischen interpretationsfragen

das Irl 8 bände mit halbbänden 1988 2005 beschreibt zum ersten mal in einem einzigen einheitlich konzipierten werk ausführlich alle romanischen sprachen ihre dialekte und die von ihnen abgeleiteten kreolsprachen in der gesamtheit ihrer aspekte darstellung des sprachsystems in gegenwart und geschichte funktionieren des systems in den texten und in der gesellschaft hinzu kommen die historisch vergleichenden die kontrastiven und die sprachtypologischen also einzelsprachenübergreifenden beschreibungen die für das verständnis des faches romanistik aber auch für die allgemeine sprachwissenschaft und die anthropologie und die ethnologie von besonderer bedeutung sind Ähnlich fachübergreifende bedeutung haben die bände i 1 und i 2 mit der darstellung vergangener und heutiger sprachwissenschaftlicher methoden und der vorstellung der verschiedenen bereiche einer sprache im allgemeinen das Irl bietet für jeden einzelnen bereich eine erste inhaltliche terminologische und bibliographische orientierung und weist zugleich auf

mögliche themen für weitere forschungen insbesondere im jeweiligen schlußkapitel desiderata hin

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